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Senators: Chair – David Rainville , Vice Chair – David Furniss, Secretary – Kris Hiney, Executive Committee – Glenn Potts, Ogden Rogers

To: Don Betz, Chancellor 116 North Hall University of Wisconsin-River Falls

From: David Rainville, Chair

Faculty Senate

University of Wisconsin-River Falls

RE: UW-RF Faculty Senate Motion 2007/2008/28

At the February 6, 2008 meeting of Wisconsin-River Falls Faculty senate, motion 2007-2008/28 was passed. This motion is forwarded for your action

Motion from the General and University Requirements committee to revise the Behavioral Sciences and Humanities and Fine Arts criteria and outcomes.

Approved

Disapproved

Don Betz Chance Nor

Date

RECEIVED

FEB 1 9 2008

CHANCELLOR'S OFFICE UW-RIVER FALLS

Current version

GOAL TWO

Demonstrate knowledge of past and present human endeavor.

Describe the diverse ways of thinking that underlie the search for knowledge in the arts, humanities, and social sciences.

Students will be able to:

- 1) demonstrate an understanding of human behavior in context
- develop generalizations about societal changes over time and explain theoretical structures to account for those changes
- 3) describe the nature and development of ideas, beliefs, literature, language and the arts in historical and contemporary culture.

To fulfill this goal, students are required to earn 6 credits under each designation for a total of 12 credits. All courses must be taken from different disciplinary prefixes (e.g. ART, MUS, SCTA).

Social and Behavioral Sciences (SB)

Criteria:

Courses designated SB:

- > are based on empirical research and human experience.
- > explore behavioral, civic, economic, or social relationships.
- > examine factors that explain human/social behavior.

Outcomes:

Students will be able to:

- a. identify basic methods of the social and behavioral sciences.
- b. recognize and explain theoretical perspectives in the social and behavioral sciences.
- c. identify and correctly use terms and concepts that explain human/social behavior.

Humanities and Fine Arts (HF)

Criteria:

- a. Courses designated HF emphasize philosophical, moral, and aesthetic principles that are part of the human experience.
- b. Courses designated HF concentrate on the relationships between
 - a culture and its creative expression.

Outcomes:

- Students will recognize, analyze, and interpret human experience in terms of personal, intellectual, and social contexts.
- b. Students will recognize, analyze, and interpret human expression in terms of personal, intellectual, and social contexts.

Approved March 2, 2004 Revised April 28, 2005 Revised May 2, 2007

Proposed revision to HF outcomes

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behavioral sciences.

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Humanities and Fine Arts (HF)

Criteria:

- Courses designated HF emphasize philosophical, moral, and aesthetic principles that are part of the human experience.
- Courses designated HF concentrate on the relationships between a culture and its creative expression.

Outcomes:

Students will be able to:

- a. recognize, analyze, and interpret human experience in terms of personal, intellectual, aesthetic, philosophical, or social contexts.
- recognize, analyze, and interpret human expression in terms of personal, intellectual, aesthetic, philosophical, or social contexts.

Approved March 2, 2004 Revised April 28, 2005 Revised May 2, 2007

Track changes

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Humanities and Fine Arts (HF)

Criteria:

- Courses designated HF emphasize philosophical, moral, and aesthetic principles that are part of the human experience.
- Courses designated HF concentrate on the relationships between a culture and its creative expression.

Outcomes:

Students will be able to:

- a. Students will recognize, analyze, and interpret human experience in terms of personal, intellectual, *aesthetic*, *philosophical*, and *or* social contexts.
- b. Students will recognize, analyze, and interpret human expression in terms of personal, intellectual, *aesthetic*, *philosophical*, and *or* social contexts.

Approved March 2, 2004 Revised April 28, 2005 Revised May 2, 2007